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ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART AND CRAFTS

THOMAS A. STEWART SECONDARY SCHOOL
PETERBOROUGH, ONTARIO 1970-71
PETERBOROUGH COUNTY BOARD OF EDUCATION

ORIENTATION BULLETIN

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Peterborough County Board of Education

WINTER COURSE IN ART - 1970-71

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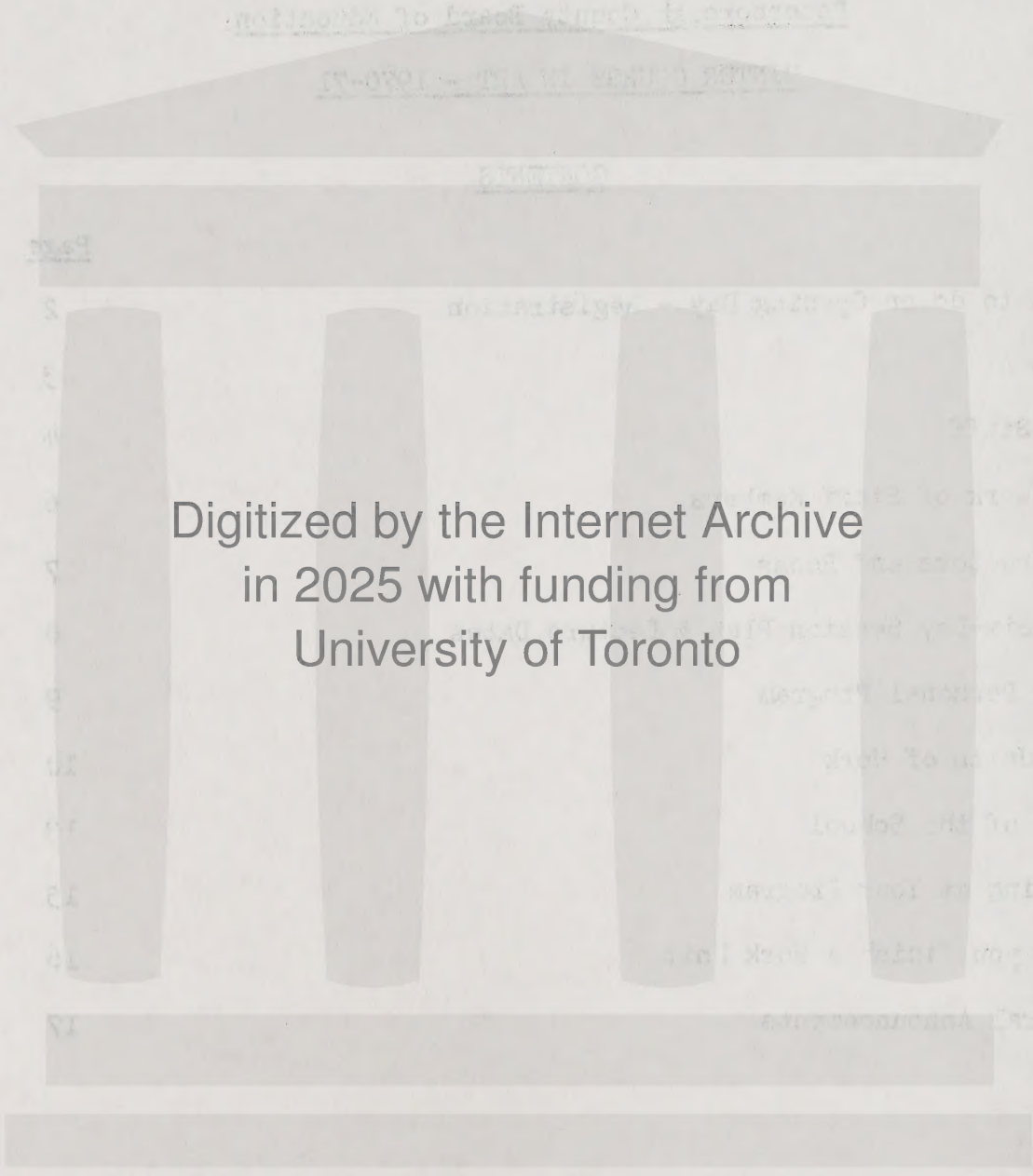
PLEASE BRING THIS BULLETIN WITH YOU ON OPENING NIGHT.



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PETERBOROUGH COUNTY BOARD OF EDUCATION

WINTER COURSE IN ART 1970-71

The principal and staff welcome you to the Winter Course in Art. Elementary Art and Crafts and Intermediate Art and Crafts Part I are offered for full Department of Education credit.

On the following pages you will find much information that should be of interest to you for these courses. Note particularly the dates and times for your work units and lectures.

If you wish information at anytime about the course, you may call the following:-

Miss Maralin Munro, Art Consultant, Peterborough County,
Principal-Teacher of the Winter Course,
Brealey's School Phone 745-7511

William S. Nicholls, Principal, Central School,
Administrator, Winter Course in Art Phone 745-5146

Mrs. June Forster, Secretary, Central School,
Secretary, Winter Course in Art Phone 745-5146

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William C. Nicholls, Principal, Central School,
Administrator, Winter Course in Art Phone 745-5146

Mrs. Dana Forster, Secretary, Central School,
Secretary, Winter Course in Art Phone 745-5146

WHAT TO DO ON OPENING DAY - MON., SEPT. 14, 1970
****

1. Registration and Assembly begins at 5:45 P.M. sharp in the Thomas A. Stewart Cafeteria.

2. Bring your Form A and registration acknowledgement. It will be collected on opening night.

3. Complete the appropriate PROGRESS RECORD CARD and return it to us. (This will be handed out on opneing night.) Complete headings in CAPITAL letters. Students in Holy Orders give both religious community name and lay name.

UNTIL WE HAVE YOUR FORM A AND PROGRESS RECORD CARD, YOU ARE NOT OFFICIALLY REGISTERED.

4. Classes begin about 6:30 P.M. with all participants doing the picture making unit.

PETERBOROUGH COUNTY BOARD OF EDUCATION

WINTER COURSE IN ART - 1970-71

FORM 'A' and REGISTRATION

NAME - _____
(last) (first) (other)

HOME ADDRESS - _____

SCHOOL - _____

Your application for the Department of Education Winter Course In Art 1970-71 has been received and accepted for the

_____ ELEMENTARY
_____ INTERMEDIATE PART I

certificate.

Registration will be held at 5:45 P.M. in the Cafeteria of Thomas A. Stewart Secondary School on Monday, Sept. 14, 1970. The first class will follow registration.

Your units of work have been assigned, keeping in mind the preferences you indicated on your application form. Please copy these on the proper page of your orientation booklet for your reference. Names of Staff members and Room numbers for Units will be found in the Orientation Booklet.

UNITS OF WORK

CYCLE	UNIT NO.	CLASS NO.	INSTRUCTOR	ROOM NO.
1				
2				
3				
4				

LECTURES: Attended by all participants on all dates.

FIELD TRIP: Date and place to be announced.

PLEASE BRING THIS FORM WITH YOU ON OPENING NIGHT. IT IS YOUR ACKNOWLEDGEMENT OF ACCEPTANCE INTO THE COURSE.

STAFF DIRECTORY
****

Chalk, Miss Agnes - B.A. .....Counsellor
Art Teacher, Grades 7 & 8,
Armour Heights School

Chapman, Mrs. June .....Counsellor
Kindergarten Teacher,
Edmison Heights School

Cowan, David - B.A. .....Counsellor
Art Master,
Peterborough Teachers' College
Formerly - Art Teacher (Rotary) Grades 7 & 8,
Peel County

Cox, Miss Gertrude .....Counsellor
Retired June 1970 as Art Consultant,
Peterborough County

Greenley, Wayne .....Counsellor
Junior and Intermediate Art Teacher,
Teacher - Grade Seven Major Work
Vice-Principal,
Queen Mary School

Hunter, Robert - B.A. .....Counsellor
Assistant Art Consultant,
Peterborough County
Formerly - Vice-Principal,
Highland Heights School
Art Teacher (Rotary)

Madill, Mrs. Beverley .....Counsellor
1969-70 Grade 1 Teacher,
Coronation Public School

Madill, John .....Counsellor
Art Teacher (Rotary) Grades 7 & 8,
Chemong Senior School

McKnight, William - A.O.C.A., B.A. .....Lecturer
Art Teacher,
Thomas A. Stewart Secondary School

Munro, Miss Maralin - B.A. in Fine Arts .....Lecturer and Counsellor
Principal-Teacher of this Art Course
Art Consultant,
Peterborough County

Nicholls, William - B.A., M. Ed. .....Special Staff Member
Administrator of this Course
Principal,
Central School

Steele, Donald - B.A., M.Ed. (Christmas 1970) .....Instructor
Director of Learning Materials,
Peterborough County

Temesy, Zoltan .....Counsellor
Senior Head of Art, Peterborough County Secondary Schools
Art Teacher,
Adam Scott C.V.S.

Weir, Miss Margaret .....Counsellor
Home Economics Teacher,
Keith Wightman School

THE WORK OF STAFF MEMBERS

****

COUNSELLORS:

The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS:

The instructors have the task of helping the students to develop adequate technical skill in the production of well-designed art forms. They are not responsible for information about pedagogy.

LECTURERS:

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

SPECIAL STAFF MEMBERS:

ADMINISTRATOR - W.S. Nicholls, Principal, Central School

SECRETARY - Mrs. June Forster, Secretary, Central School

INSTRUCTORS AND ROOMS

****

CYCLE	UNIT NO.	CLASS NO.	INSTRUCTOR	ROOM NO.
1.....	PE 100	1	Mrs. Chapman	15
	PE 100	2	Mrs. Madill	21
	PE 102		Miss Cox	13
	PE 103		Mr. Greenley	17
	PE 104		Mr. Hunter	37
	PE 105		Miss Chalk	27
2.....	PE 111		Mr. Temesy	27
	PE 114b	1	Miss Cox	13
	PE 114b	2	Miss Munro	21
	PE 116		Mr. Steele	17
	PE 132		Mr. Hunter	37
	PE 137		Mr. Cowan	15
3.....	PE 112a		Mr. Madill	17
	PE 114	1	Mr. Hunter	15
	PE 114	2	Mr. Greenley	21
	PE 138a		Miss Chalk	27
	PE 139		Mr. Cowan	37
	PE 152		Miss Weir	13
4.....	PE 111		Mr. Temesy	17
	PE 112a		Mr. Madill	37
	PE 114		Mr. Greenley	15
	PE 114b	1	Miss Cox	13
	PE 114b	2	Mr. Hunter	21
	PE 138a		Miss Chalk	27

LECTURES will be held in the small section of the Thomas A. Stewart Secondary School Auditorium. Enter from the same floor level as classrooms used for the units

THE "SIX-DAY SESSION PLAN"

****

The work units operate on a six-day plan.

CYCLE 1: Sept. 14, 21, 28 Oct. 5, 19, 26

CYCLE 2: Nov. 9, 16, 23, 30 Dec. 7, 14

CYCLE 3: Jan. 4, 11, 18, 25 Feb. 1, 8

CYCLE 4: Feb. 22 Mar. 1, 8, 15, 29 Apr. 5

Times: 6:00 P.M. - 9:00 P.M.

LECTURES:

All participants attend at all lecture times. Dates are as follows:-

Saturdays (9 A.M. - 12 Noon)	Mondays (6:00 P.M. - 9:00 P.M.)
Sept. 26	Nov. 2
Oct. 24	Dec. 21
Nov. 28	Feb. 15
Jan. 9	April 19
Jan. 23	
Feb. 6	

Lecture times will usually include presentations from various units and other varied items of interest, along with lectures.

YOUR PERSONAL PROGRAM

****

1. Compulsory Units:

   (a) A picture-making programming unit appropriate to a level you teach.

   (b) Lecture Units -
   Basic Lecture - Art in General Education
   Introductory to Art History

   Textbook - "Children and their Art" - revised edition (Toronto: Longman's 1970) will be supplied in limited quantity. It is not necessary to purchase your own copy.

2. Exploratory Units:

   You selected units you wish to pursue. We have done our best to give you your preferences. Only in a very few cases did we have to substitute units because of conflicts in timetabling.

   In working at your units. select activities which would lend themselves to strong correlations with the lives of the children under your charge, and hence, would improve the general learning situation in your school.

3. Standard of Work:

   Do not be concerned about the standard of excellence expected of you in your manual work. In the brief time alloted to the units, you should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

   You are not expected to become an artist during the winter course. The staff hopes you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Once you have mastered enough of a technique to use it in a classroom, move to another field of exploration.

NOTE:

You are invited to visit other UNITS as they are in session to broaden your interests and knowledge.

OUTLINE OF UNITS AND LECTURES
****

COMPULSORY UNITS

PE 121 Basic Lecture - Art in General Education

This unit comprises a series of lectures and/or discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the place of art in contemporary education, the learning process, the role of the teacher, objectives in art teaching, provision for the development of the individual, the democratic concept of education will be dealt with. This unit is a prerequisite for all students who wish to receive an elementary certificate. The textbook is Children and Their Art (Toronto, Longmans). Copies will be available to students taking this unit.

Miss Munro

PE 122 Introduction to Art History - Lecture Unit

A study will be made of some of the main trends in the production of painting, sculpture and architecture by artists of internationally acknowledged importance. Emphasis will be placed upon common problems faced by these artists and by pupils in the classroom or "studio" with a view to development of the thematic approach. Some attention will be paid to the heritage of Canadian Art and students will be required to take a field trip in connection with this aspect of the unit. This unit is required for those students wishing to receive an intermediate part 1 certificate.

Mr. McKnight

EVERY PARTICIPANT WILL TAKE PICTURE-MAKING AS THE FIRST EXPLORATORY UNIT

PE 100 Picture-Making-Programming (Kindergarten-Primary)

A study will be made of art activities and techniques suitable for pupils at these levels. The relationship of art to the general kindergarten program and to the program in the primary grades will receive attention. Emphasis will be placed upon picture-making and its development in relation to the growth of the pupils.

PE 102 Picture-Making-Programming (Primary-Junior)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media. Art will be considered as a part of the general education program with some use of thematic approaches.

PE 104 Picture-Making-Programming (Junior-Intermediate)

This unit deals with picture-making in the junior and intermediate grades. Emphasis will be placed upon the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school program, methods, individual and group activity, a variety of techniques and a study of design as applied to picture-making.

OPTIONAL EXPLORATORY UNITS

PE 111 Elementary Drawing

This unit offers an exploration of the elements of drawing. There will be emphasis on figure drawing, outdoor sketching, still life, imaginative drawing and creative drawing. This unit will be of particular use to teachers of pupils who have reached the stage where they wish to draw in a real way. Emphasis will be upon observation and interpretation in a variety of media.

PE 112a Introductory Poster-Making and Display

This unit comprises a study of the principles and practices of poster-making, including lettering, design and content. Bulletin Board arrangement will also be considered. Media used will be tempera, ink and coloured papers.

PE 114 Introductory Craft Techniques

This unit will emphasize craft experiences for children in Grades K - 6 laying stress upon inexpensive and salvage materials.

PE 114b Crayon Techniques

Students will have opportunity to explore the use of crayons both alone and in combination with a variety of media. Emphasis will be placed upon the principles of design and picture-making. This unit will cover techniques suited to a wide variety of grade levels.

PE 116 Introductory Film Media

A study will be made of the use and production of visual materials suitable to the art program. Students will be expected to produce materials of practical use in an art program for the level of pupils with whom they work. Resource persons will be available for consultation in the choosing of suitable topics. Candidates for this unit will be expected to provide cameras for the making of coloured slides.

PE 132 Basic Printing Processes

This is an explorattory unit designed to acquaint teachers with a wide variety of print-making media suited to the abilities of pupils in the span of elementary grade levels.

PE 137 Introductory Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a variety of materials and the students will learn how to operate them. Activities in this unit will be suited to the span of elementary grades. Students will participate in the production of puppet plays.

(Materials will be provided but those students who take the unit should bring odds and ends to supplement the supply. Bright cloth in a variety of textures, felt, fur, old socks and stockings, beads and trimmings, etc., may be useful.)

PE 138a Introductory Paper Techniques (K., Pr. & Jr.)

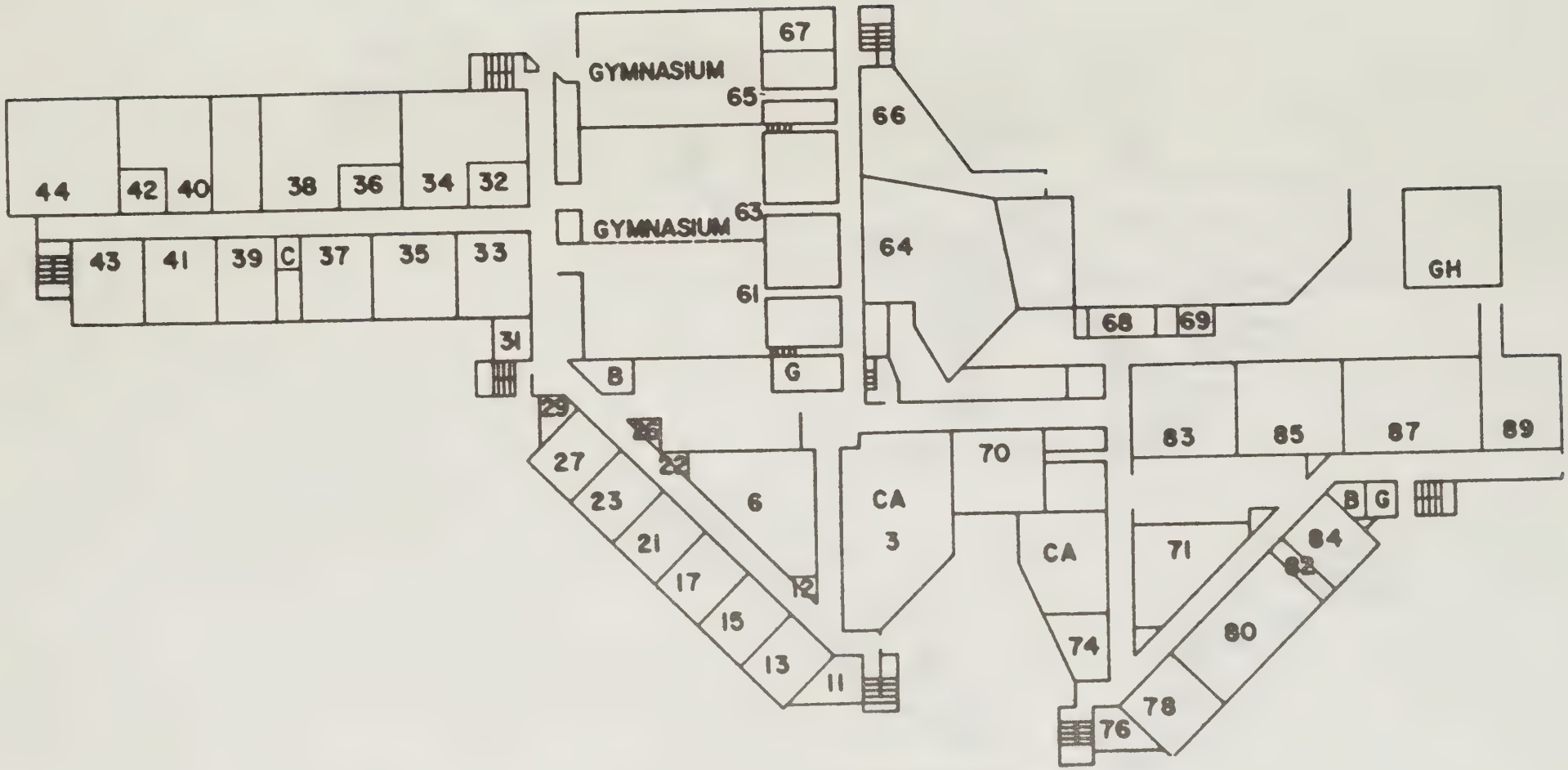
This unit deals with the creative use of paper in two and three dimensional ways. Torn paper, paper line work, transparencies and paper mosaics, as well as a variety of paper sculpture methods will be explored. Although the emphasis will be upon activities at the primary and junior levels some techniques suited to the intermediate level will be included.

PE 139 Introductory Sculpture and Modelling

A study will be made of three-dimensional techniques in a variety of materials suited to the elementary levels. Consideration will be given to relief sculpture as well as sculpture in the round. The course will include modelling, carving and construction.

PE 152 Introduction to Creative Stitchery

A study will be made of the creative possibilities of stitchery in the classroom, covering activities suited to pupils in the primary grades, junior and intermediate grades. Various stitches and applique will be explored, together with their application in design and picture-making. (Students taking this unit should bring sharp scissors, scrap yarns, braid and scraps of cloth of interesting colours and textures.)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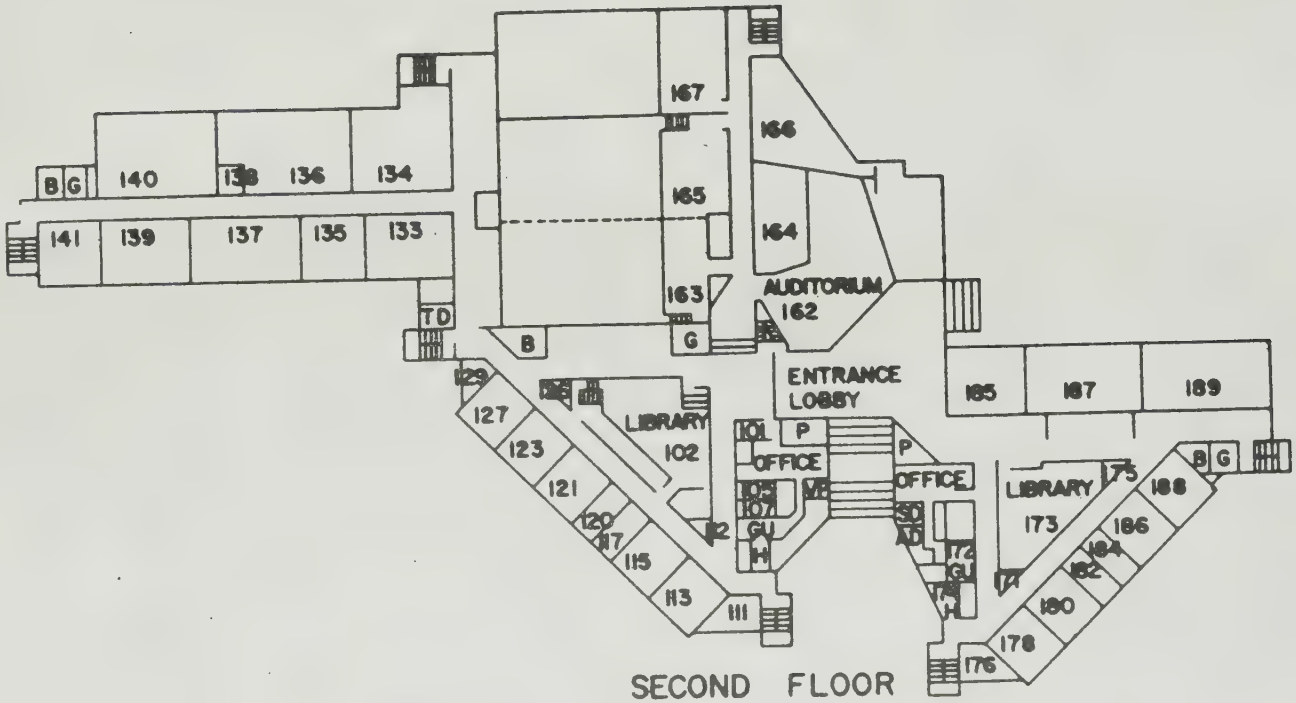
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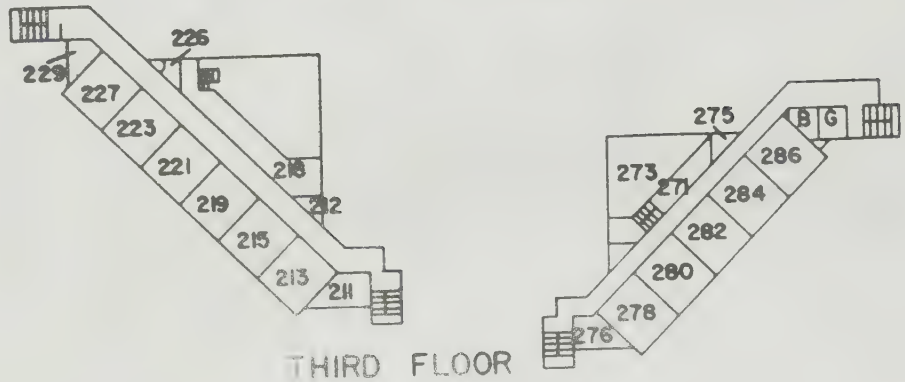
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THIRD FLOOR

WORKING AT YOUR PROGRAM

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1. Work at the UNITS, attend LECTURES and the FIELD TRIP.

2. PRESCRIBED READING:

With the exception of lecture units, there is no "prescribed reading" for the units of work. Most persons read books to answer questions which have arisen during his experiences. Probably no two persons will want to find answers to exactly the same questions so it would seem wasteful of time and energy to do "prescribed reading".

3. WRITTEN ASSIGNMENTS:

With the exception of lecture units, there are no written assignments attached to work units. Each participant will do one assignment given by a member of the lecture unit team.

4. EXAMINATIONS:

Counsellors and instructors do not set examination papers. A student's progress will be summarized through comments on the PROGRESS RECORD CARD and the lecture unit assignment.

5. NOTEBOOKS:

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you in your classroom. Write only that which is necessary and useful. The following items are suggested:

(a) Short descriptions of new techniques learned, including the materials and tools involved.

(b) Suggestions for correlating these techniques with other areas of school life.

(c) A brief summary of valuable theory (aesthetics and methodology) connected with the techniques which your co-workers and your staff members have contributed.

(d) An outline of the problems discussed by lecturers which are of importance to you.

(e) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

****

1. On day 6 of each cycle, obtain your PROGRESS RECORD CARD from your instructor at the beginning of class.

2. Write in the proper places a short description of the work you completed during the unit.

3. Take your card and the work you completed to the staff member for appraisal. The staff member will complete a section of the card, initial and return it to you to read.

4. Hand your notebook to the instructor to check and initial.

5. Before leaving class on day 6, leave your Progress Record Card with the staff member who will return it to the office of the Administrator.

GENERAL ANNOUNCEMENTS:
****

1. SMOKING

Smoking is permitted only where there is terrazzo flooring. There must be no smoking on tiled floor areas.

2. CAFETERIA

Instant coffee will be available on a pay-as-you-go basis.

3. PARKING

Ample parking is available on the school parking lots.

4. TOOLS AND SUPPLIES

(a) Every student involved with units requiring cutting, must bring a pair of scissors. No scissors will be supplied.

(b) Please do not be wasteful with materials, supplies and equipment.

5. DISPLAY OF STUDENTS' WORK

Instructors will arrange for displays of work periodically during the course. Announcements will be made about this later.

6. ENTRANCE TO THE BUILDING

The most convenient entrance is on the east side near the high steel fence. This entrance will place you on the "Art Course Floor".

7. STUDENTS' ABSENCE

The Department of Education considers absence a serious matter. Instructors will be taking attendance regularly to comply with Department regulations. Regular attendance is necessary before a Department of Education Certificate can be issued.

However, no one should withdraw from the course because of a lengthy absence without first consulting with either the principal or administrator of the Winter Course in Art.

8. CREDIT FOR THE CLASS

Successful participants in the Art Course will receive either the Department of Education:

Elementary Certificate in Art and Crafts

or

Art and Crafts Certificate Intermediate Part I,

whichever is appropriate, after the completion of the course.

PETERBOROUGH COUNTY WINTER COURSE IN ART
****

1970-71
****

* INT. PART 1
OTHERS EL. ART & CRAFTS

NAME	SCHOOL
Alderson, Mrs. Lorna	St. Paul's
Amyotte, Mrs. Linda	Keith Wightman
Armour, Mrs. Jean	Trafalgar
Ashdown, Mrs. Audrey	St. Peter's Elementary
Austin, Miss Sharon	Parkhill
Bacon, Mrs. Mary	Sacred Heart
Beamish, Mrs. Roberta	Norwood
Best, Mrs. Sheilagh	
Biddle, Miss Lois	King George
Bolton, Mrs. Grace	Young's Point
Brinson, Robert	Apsley
Broadworth, Miss Sheila	Young's Point
Brown, Mrs. Barbara	Young's Point
Catalano, Mrs. Victoria	Keith Wightman
Chesney, John	Central
Clark, Clifford Roy	Havelock-Belmont
Clarke, Mrs. Nancy	Coronation
Clements, Robert	Ridpath Sr.
Cole, Roger	King George
*Crough, Sister Eileen	Immaculate Conception
Crough, Mrs. Teresa	St. Martin's Ennismore
Crowley, Mrs. Edith	St. Anne's
Cumpsty, Mrs. Carolyne	Supernumerary
Cuthbertson, Mrs. Dorothy	Norwood
*Darling, Ronald	Warsaw
*Davidson, Mrs. Laura Evelyn	Norwood & Havelock-Belmont
Dengler, Peter	King George
Dewdney, Roy	R.F. Downey
Dinesen, Harold	Fairview
* Doherty, Mrs. Frances	St. Mary's Campbellford
Ernst, Mrs. Gail	Parkhill
*Estabrooks, Mrs. Jean	Prince of Wales
Fawcett, Mrs. Ruth	Bridgenorth
Ferguson, Mrs. Janice	Queen Mary
Fish, Mrs. Margaret	Queen Mary
*Flynn, Thomas	Armour Hts.- Highland Hts.
Freeburn, Mrs. Gayle	Armour Hts.
Freeburn, Mrs. Lorene	Young's Point
Gall, Mrs. Olga	Lakefield Jr.
Gallacher, Mrs. Kathleen	Edmison Hts.
Gibson, Mrs. Carol	Fairview
Gibson, Mrs. Jean	Brealey's
Griffith, Miss Vicki	Central
Harnden, Mrs. Eileen	Warsaw
Hawthorne, Mrs. Nancy	Pr. of Wales
Hay, John	Havelock-Belmont
Henderson, Mrs. Morag	Queen Mary
*Henderson, Mrs. Stella	Grove
Hickey, Mrs. Lois	St. Peter's Elementary
Hogan, Mrs. Rita	St. Teresa's, Hastings
Holloway, Paul	Highland Hts.
*Hooper, Miss Heather	Valleyview
Hough, Miss Aileen	Pr. of Wales
*Huffman, Mrs. Marilyn	Keith Wightman
Hunt, Mrs. Sharon	Immaculate Conception
Hutchinson, Mrs. Doris	Queen Mary
Ivey, Mrs. Velma	Warsaw
Killingbeck, Mrs. Bernice	Central
Knowles, Mrs. Nannette	Confederation
Knox, Mrs. Elizabeth	Queen Mary
Knox, Gregory	Queen Mary
LaBranche, Mrs. Sandra	Central & Queen Elizabeth
*Langdon, Mrs. Edith	Cameron St.
Leahy, Mrs. Berenice	St. Joseph's,Douro
*Leeking, Ronald	Queen Mary
MacInally, Mrs. Nora	St. Paul's
Mackay, Mrs. Mary	Edmison Hts.
Malloy, Mrs. Noreen	Sacred Heart
Maloney, Mrs. Eileen	Immaculate Conception
Manley, Mrs. Mary	David Fife Memorial
Mansell, Mrs. Judith	R.F. Downey
Marchand, Mrs. Jean	Edmison Hts.
Mason, Miss Delin	Queen Elizabeth
McKellar, Miss Carolyn Ann	Kawartha Hts.
McMahon, Miss Judith	St. Martin's Ennismore
McMaster, Stuart	Ridpath Senior
Miles, Mrs. Betty	Coldsprings

* INT. PART 1
OTHERS EL. ART & CRAFTS

NAME	SCHOOL
Minnie, Mrs. Lois	Havelock-Belmont
Minnis, Mrs. Muriel	Edmison Hts.
Mitchell, Miss Melody	R.F. Downey
Montgomery, Mrs. Dorothy	Parkhill
Moore, Mrs. Wendy	Pr. of Wales
*Moran, Sister Patricia	St. John The Baptist
Mullen, Mrs. Constance	Queen Elizabeth
Munroe, Mrs. Susan	King Edward
*Murphy, Miss Marilyn	Queen Elizabeth
Neuman, Miss Connie	Keith Wightman
Nicholls, Mrs. Muriel	Queen Elizabeth
Nicholls, William S.	Central
Nickle, Miss Barbara	Keith Wightman
Northrop, Terry	Central
O'Brien, Barry	St. Paul's Lakefield
O'Connor, Miss Katherine	Edmison Hts.
Parker, Mrs. Elizabeth	Queen Elizabeth
Paterson, Murray	Otonabee Valley
Paul, Mrs. Sandra	St. Paul's
Payne, Mrs. Mureitta	Warsaw
Pomeroy, Mrs. Darline	Havelock-Belmont
Pomeroy, Mrs. Marilyn	Havelock-Belmont
Radnor, Mrs. Ruth	Havelock-Belmont
Roberts, Mrs. Jane	Trafalgar
Ross, Mrs. Nancy	Coldsprings
Rusaw, Mrs. Susan	Coe Hill
Sackrider, Mrs. Helen	Highland Hts.
Schiarizza, Mrs. Patricia	Young's Point
Skelly, Mrs. Helen	Queen Mary
Sowerby, Mrs. Jean	Edmison Hts.
Stanford, Mrs. Ann	Warsaw
*Stewart, Mrs. Jean	Coldsprings
Stover, Mrs. Kathleen	Trafalgar
Strano, Mrs. Karen	Queen Alexandra
Suggitt, Ronald	Havelock-Belmont
Sullivan, Mrs. Marguerite	St. Joseph's, Douro
*Sweet, Mrs. Hilda	Cameron St.
Taylor, Brian	Westmount
Taylor, Mrs. Julia	Armour Hts.
*Tedford, Mrs. Dianne	R.F. Downey
Todd, Miss Jacqueline	King Edward
Truan, Miss Irma	King George
Tuck, Miss Gloria	Fairview
Vianney, Sister M.	St. Anne's
Vinette, Miss Gay	Pr. of Wales
*Walker, Mrs. Enid	Trafalgar
Walsh, Miss Margaret	Sacred Heart
*Watson, Mrs. Carol	Pr. of Wales
Watson, Mrs. Joyce	Queen Alexandra
Wilcox, Mrs. Althea	Milburn
*Wilson, Mrs. Helen	Queen Mary
Wilson, Mrs. Marjorie	Havelock-Belmont
Winch, Dennis	Lakefield Jr.
Wright, Mrs. Dorothy	Coldsprings